

THE Grauer Gazette

No. 07

ENCINITAS, THURSDAY, MAY 25TH, 2023

The Grauer School

Thousands of Blue “Jellyfish” Wash Up on San Diego Beaches

By Lana L.

If you have been to the beach recently, you may have seen dozens of blue, jellyfish-like creatures covering the shoreline. For the past month, these creatures have been washing up on San Diego beaches in mass quantities. These animals are called *velella velellas*, or more commonly known as by-the-wind-sailors due to their distinctive sail.

They can grow up to eight centimeters and float along the ocean’s surface. Along with their sail, they are frequently characterized by their bright blue pigment, which makes them stand out along beaches. This feature is used for camouflage to match the color of the water. It also protects them from the sun’s UV rays which they are constantly exposed to, being at the surface of the water. Commonly mistaken as a type of jellyfish, they are actually

part of the hydrozoan family and are closely related to the Portuguese man of war. Unlike the deadly Portuguese man of war, the by-the-wind-sailor doesn’t have a sting strong enough to affect humans, and are completely harmless to touch.

San Diego has seen these creatures before, but not in the mass quantities



Photo by Lana L.

we are witnessing recently. Since they float along the ocean surface, they have no control over their movement and go wherever the wind and currents push them. This is how they often end up on beaches in large amounts after storms or weird weather

patterns. They also accumulate in areas with high amounts of food. By-the-wind-sailors eat microscopic organisms called zooplankton and other fish larvae using their tentacles. Although not painful to humans, these tentacles still have a sting that affects the smaller organisms that they prey on.

Due to this year’s earlier storms, it created the perfect combination of wind and food that caused the velellas to wash ashore in such large amounts. Live velellas will continue to have their bright blue coloration and some are eventually pulled back out into the ocean by the tide. If left out of water too long, they will eventually dry up and lose their blue pigmentation, leaving them fully transparent. Although this may seem like a mass die out, it is a natural occurrence that occurs every couple years.

New Head of School

By Gavin M.

Over its 32-year existence, the Grauer School has had many talented teachers and employees teach and eventually retire. Yet this year, something unique occurred: a new head of school was appointed. After three decades of leadership under the school’s founder, Stuart Grauer, a long and thorough search was made for his replacement. On March 15th, after an extensive decision process, the school board decided that the best foot forward was a step inward, promoting longtime and beloved teacher Dana Abplanalp-Diggs as the new head of school. Dana, who has worked at Grauer for over 25 years, first came to the Grauer School under the all-encompassing title of “Field, Lab, and Expeditions Teacher” while still on its original campus: a strip mall. Although the Grauer School has evolved and grown in size, Dana D. claims,



Dana Abplanalp-Diggs, M.Ed.

“the heart of Grauer has always stayed the same: giving students the freedom to learn by discovery in a compassionate, relationship-based environment.” Her long dedication and commitment to the innovation of the Grauer School helped create the school as we know it today. When asked what makes Grauer unique, Dana asserted, “Our faculty and staff are the heart of The Grauer School. We have... an incredibly strong team of brilliant, inspiring, multi-talented individuals that sincerely enjoy working with teenagers... love their students, and want them to be successful... I am inspired by them and their dedication to their students every day.” As Dana begins her new chapter as the head of school, we wish her great luck and nothing but the best in the future.

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The WGA Strikes Back

By Lily T.

Screenwriters are often overlooked when it comes to accolades in Hollywood- film is a primarily visual medium, and the quality of a line can come down to the actor delivering it. When a person works behind the scenes, it can be difficult to be awarded the credit and payment you are due. Thus, the WGA- the Writer's Guild of America- was formed in 1933, with the aim of improving the lives of all writers through creating minimum wages and better working conditions.

The WGA and the AMPTP (Alliance for Motion Pictures and Television Producers) have long been at odds with each other, due to the AMPTP frequently ignoring the WGA's demands for better pay and reduced working hours in favor of overworking screenwriters so Hollywood can provide a steady stream of blockbuster films. According to the March WGA progress report, the average pay a screenwriter receives has decreased by 14% in the last five years, with over half of screenwriters being paid the bare minimum wage. Writers were also concerned with the creation of AI, with executives wanting use AI to write their films due to the lower pay required. After negotiations with AMPTP failed on April 17 of this year, the WGA announced that members of the guild would be going on strike on May 2, 2023, until their members could receive better pay.

The last time the WGA went on strike was fifteen years ago, with writers refusing to create material from November 5 of 2007 to February 12 of 2008. During



Michael M. Santiago/Getty Images

that period, popular shows such as *Breaking Bad*, *Lost*, and *Friday Night Lights* lost episodes, with producers scrambling to write scripts due to the lack of writers. Shows that aired weekly such as *Saturday Night Live* went on hiatus or suffered from a lower quality of content. Reality TV exploded, pushing shows like *The Real Housewives* and *Keeping Up With the Kardashians* into the public consciousness. *The Apprentice*, Donald Trump's infamous reality te-

levision series, was on the verge of cancellation until executives renewed it due to the lack of writers at the time. The results, however, were effective- the demands of the WGA were answered, giving them jurisdiction over new media and giving WGA members priority when it came to writing screenplays for major productions.

The current strike seems like it will be equally effective: the entertainment industry has lost ten billion dollars in the stock market in just two days. Production has been halted in shows such as *Succession*, *Barry*, and *Abbott Elementary*. Streaming services are already looking to slow the release of their shows, and focus more on content outside of the United States. Protestors have gathered outside the offices of executives in Hollywood with signs asking for them to agree to their demands. Celebrities such as writer Neil Gaiman, actress Drew Barrymore, and comedian Bowen Yang have all announced their support of the strike.

Despite the disappointment audiences might feel at their favorite shows being delayed, it's important to remember that writers sacrifice so much time and creativity to produce the popular shows watched by millions, and thus are deserving of respect and fair pay.

TV Show Review: *Ted Lasso* Season 3

By Gabriel C.

On Wednesday, March 15, *Ted Lasso* returned for its third season on Apple TV Plus. As one of the only shows to premiere during 2020, it has become one of the most popular series on the streaming service. The comedy-drama series follows an American football coach, Ted Lasso, as he attempts to manage AFC Richmond, a professional soccer team in London.

Ted Lasso was created by multiple producers and screenwriters that include Bill Lawrence, who created the series

Scrubs, and Jason Sudeikis, who also stars as Ted Lasso himself. This show is full of heart and explores the themes of friendship and optimism. While this show does include elements of soccer, one does not need to be a fan of the sport in order to watch the show. Each character in the series has vastly different personalities that are developed incredibly well. The show's story keeps viewers engaged and interested in what will happen next.

Sudeikis and Lawrence have truly

created a groundbreaking series that taps into everyone's hearts. This show teaches viewers the importance of compassion, communication, and perseverance through every aspect of life. *Ted Lasso* has received a 92% on Rotten Tomatoes and has a rating of 8.8/10 on IMDb. As of writing, the show is in the middle of its third and final season. New episodes drop every Wednesday, with the finale being released on May 31.

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Observing Climate Change Firsthand in France

Op-ed by Lana L.

This year for spring expeditions, I got the chance to travel to France and it was one of the most memorable and eye opening experiences I've ever had. We flew into Paris, where we stayed for a day and explored the city before taking the long train and bus ride up to Chamonix. Chamonix is an alpine city located at the intersection of France, Switzerland, and Italy. Surrounded by the French Alps, its largest attractions are the ski slopes of Mont Blanc and the famous Mer de Glace. The Mer de Glace is the largest glacier in France, and the second largest in the entirety of the Alps. It used to be visible from the valley of Chamonix, but has largely receded over the years.

The primary way of reaching the glacier is by a small red railway train that we boarded and rode along the side of the mountain, ascending 2,880 feet. Once exiting the train, we had to take a short gondola ride down to the beginning of the endless amount of descending stairs. When our tour guides discussed the history of the glacier, they told us that the glacier used to be high enough that stairs weren't needed. Now there are 580 steps to get down to the glacier. Since 1939, the Mer de Glace has been shrinking at a rate of 30 centimeters each year. This adds up quickly. Along the stairs, there were signs posted every couple of flights that showed the height of the

glacier in previous years. In 2015, it took 370 steps to get down, and in 1988, it only took three. It was jarring to see how quickly climate change was affecting the environment first hand, and the cascading effects that came with it.

Due to the rapid melting of ice, the compacted ground underneath that had been frozen for years has become loose and unstable. This is causing more rockslides and avalanches than ever before. While hiking along the glacier, it was never quiet. we could constantly hear the rumble of the glacier moving and deteriorating beneath

our feet. Loud crashes of mini rockslides echoed around the basin, the sound being amplified off the canyon walls.

We were seeing the effects of the warming climate in person and not just through a book or screen. Comparing drastically different photos from only two decades earlier to what was directly in front of us, it's hard to believe that this much change at such an unprecedented rate could go unnoticed by so many, and not be a cause of alarm to the people who could make the most difference.



Photos by Lana L.



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Met Gala 2023

By Gabby C.

The Met Gala is an event that occurs every year at the Metropolitan Museum of Art. The main purpose of the Met Gala is that it “is a charity event that is considered a fundraiser for the Metropolitan Museum of Art’s Costume Institute.” (Vogue - Kravitz). This year, there were quite a few different looks that shocked many people. This year’s theme was “In Honor of Karl” to remember Karl Lagerfeld, a German fashion designer. During the Met Gala, influencers and celebrities came together to showcase their unique choices in regards to this theme. This year, there were people who went with simpler outfits, while others went to the extreme. Some of the weirdest looks from this year’s Met Gala include singer, Doja Cat, in a cat-themed outfit, singer, Lil Nas X fully covered in silver glitter, model, Alton Mason in an awkward veiled one-piece, singer, Olivia Rodrigo in a not-so-flattering black and white dress, and actor, Jared Leto in a fully equipped cat costume. These looks were so extreme and unique, that people on social media platforms such as TikTok and Snapchat have been speaking about it practically nonstop the past week. Individuals of society were not in approval of these celebrities’ attire for the event, and have created videos of them rating each Met Gala outfit from



worst to best. Though these were some of the weirdest looks, there were some celebrities who took their audience’s breath away. Some of the best looks from this year’s Met Gala included model, Gigi Hadid in a Givenchy gown, American socialite, Kylie Jenner in a red and blue Haider Ackerman dress, actress, Ann Hathaway in a simple, yet bold Versace dress, model, Anok Yai in a glimmery gold Prabal Gurung dress, and actress, Sydney Sweeney in a beautiful pink Miu Miu dress.

The Met Gala was not as impressive as in previous years, especially because the theme was quite difficult for influen-

cers and celebrities to wear on-theme outfits. Though this year’s Met Gala theme was not quite what people were expecting, there were still so many amazing outfit choices by a great number of celebrities and influencers. Though there were some looks that were out of place, these celebrities truly came through with their classy and glamorous looks for the 2023 Met Gala.

Choicelunch Vs. Ki’s

By Sarai S.

You never know how much you’ll miss something until it’s gone, and Ki’s lunch was no exception. If you ask almost any sophomore, junior or senior at Grauer, they can tell you about Ki’s lunch before the Covid-19 lockdown. The pizza-brownie combo on Friday, as well as begging Tim (the Ki’s lunch server) for extra food are some of the most vivid memories. Just as no one was prepared for school to suddenly shut down, no one expected that Ki’s would be gone when we finally returned.

Even though we no longer had to do school online, students continued to feel the changes the coronavirus had on

our daily lives. Strict rules were in place that prevented our school from having a server handing out hot meals. So, In Ki’s place, Choicelunch became the new school meal option. Students were able to order food online, and it would be delivered the next day at 12:00 pm. However, if you waited till the night before to order, your options would be limited. The plan seemed great, and the options looked appetizing. Though, students soon realized that the photos were much better than the actual food. Victoria A. described her feelings about the switch, “I used to look forward to lunch, but not anymore.” The main issue

students seemed to have with the food was its bland flavor and dry texture. Meanwhile, Ki’s had everything Choicelunch was lacking. The cali-burrito is among one of the favorite choices for students, including Gabe C., who said, “It has a nice texture, the meat is really flavorful too.”

Luckily for these students, Grauer brought back Ki’s lunches, as well as Tim! Now, the familiar chicken nuggets and cheese puffs are back, and there is no lack of excitement about it.

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Things To Do Over Summer With Friends

By Gabby C.

Summertime is possibly one of the most wonderful parts of the year for students, mainly because of the free time and beautiful weather here in sunny San Diego. Spending time with friends and family is always such a blessing, and there is always activities to do here in Encinitas. San Diego is such a lively city, which provides individuals with a very busy and bubbling environment. Summertime is a moment that everyone looks forward to, and is such an important moment for adolescents to recharge and create bonds with their peers, especially when there is good weather, and fun events in town. San Diego residents are lucky to have so many options for summer fun, of which I've listed a few below!

1. A fun summer day at Moonlight Beach
2. Swimming and tanning at La Jolla Cove
3. Shopping at UTC
4. Walking down the 101
5. Visiting Gelato 101
6. Camping at San Elijo
7. Getting boba and donuts at Mochinut
8. Breakfast at Encinitas Pannikin
9. A road trip to Mexico
10. Surfing
11. Sunset walks
12. Hiking at Torrey Pines State Reserve
13. Playing volleyball at the Moonlight Beach courts
14. Grabbing a sweet treat at VG Donuts on a Saturday morning
15. La Jolla Farmers Market
16. Visiting Belmont Park
17. Going to the Del Mar Fair
18. A weekend in Palm Springs
19. A day trip to Julian
20. Playing tennis at Glen Park
21. Ice Cream at Del Mar or Carlsbad Handels
22. A fun dinner at The Roxy on the 101
23. Shopping at The Forum
24. Renting out an e-Bike and explore Encinitas



These are just some fun things to do in California during the summer with either friends or family. Not only are these options available to anyone and everyone, but there is also a large variety of events hosted by the City of Encinitas during the summer months. Though it may seem like there is not much to do for adolescents in a small town environment, after looking through the list above, people may have a bigger list of to do's for this summer. These events are advertised on the City of Encinitas website, as well as around town in front of the Senior Center, a local Starbucks Coffees, and even in front of City Hall. The Grauer Gazette team wishes you a fun and eventful summer of 2023!

Info

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To view or write for the Grauer Gazette please email: GrauerGazette@grauerschool.com



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Grauerpalooza Interview with Isaac Langen

By Sarai S.

When and how did Grauerpalooza start?

“It started in 2005 with the art teacher at the time, who wanted to do an art exhibition. We collaborated to add music, and that is what became Grauerpalooza. This year will be the 19th annual Grauerpalooza.”

What is your favorite aspect of Grauerpalooza (e.g. music, food, senior businesses)?

“I love the collaboration between different groups on campus. It’s cool to see how everyone comes together in the end. Also, the senior business and the food create an end of year fair, family party vibe.”

What has been the most anticipated song to perform this year at Grauerpalooza?

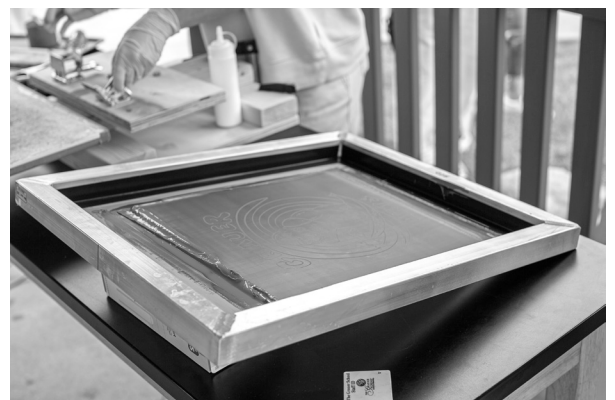
“I think the thing that is most anticipated this year other than the songs themselves, is seeing how a class of 19 is able to pull off a set of so many songs, all of different styles. There are hip hop songs, jazz songs, all with many complicated parts and everyone is excited to see if we can pull it off.”

What is the most stressful aspect of Grauerpalooza?

While laughing, Isaac says, “see above.”

Do you enjoy Grauerpalooza or cafe nights more?

“I mean Grauerpalooza is sort of the culmination of our whole year’s work, so I like that aspect of it. Cafe nights are the first time the different groups get to form, so it’s a different energy. No two music classes are alike, it keeps each year fresh.”



Photos by Kiran C.

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Restaurant Review: Nobu

By Emerson G.

Nobu has been one of the most notable names in the restaurant scene for the past couple of decades. In addition to being known for its celebrity chef, Nobu Matsuhisa, and his high-end Japanese-fusion cuisine, there have been all sorts of celebrity sightings and publicity at its various locations, which has added to its notoriety and fascination over the years. Even though Nobu is such a celebrated global restaurant franchise with devoted foodies worldwide, many in North County may not realize that we have a location in our own backyard, in the Gaslamp District in downtown San Diego.

Although Nobu is on the pricier side and definitely not an everyday eatery, it is a wonderful choice for special occasions - just make sure to make a reservation well in advance, because getting a walk-in seat is likely not possible. I had the privilege of going to Nobu before our prom - and I can attest that all the buzz is totally true. It was absolutely amazing! The menu is abundant with incredible choices and the service staff is very accommodating. My suggestion is to go there with a group of people if possible and order a variety of items to share because there are so many wonderful things to try.

Nobu serves Japanese cuisine, but

with a unique flair. They have typical sushi hand rolls or cut rolls, but they also have many other unique and special dishes, like bluefin tuna, wasabi salsa, or prime beef tenderloin. For my pre-prom meal, my friends and I tried several different things from all the parts of the menu. We started off with tuna and salmon skin sushi, which were both so fresh and delicious. My friends and I all noticed that the rice was especially delicious, which may seem like a strange thing to consider, but it made a big impact on the flavor and texture of the rolls.

Next, we ordered the rock shrimp tempura with creamy spicy sauce. I am usually not a fan of spicy things, but this dish was absolutely delicious. It's crispy, creamy, salty, a bit spicy and totally delectable. If you're typically not a fan of fish and you try their black cod miso, you may end up changing your mind. Even though it is plated simply, it is one of the most tender and flavorful pieces of fish I have ever tasted. The way the fish is marinated makes it melt in your mouth. My parents told us before going that a "must-have" item on the menu is the tempura fish and chips - a great reminder to always take your parents' advice, because they are (almost) always right! Unlike most fish and chips, the batter

that the fish is fried in is super light and extra crispy, and the fries are thick, yummy, and perfectly seasoned. Lastly, we ordered brussel sprouts dry miso to add some veggies to our meal. Even though it was a fairly simple dish, the sprinkled seasoning on top was super unique and it tasted magnificent!

Admittedly, the price to eat at Nobu is pretty expensive, but the quality of the food and service makes it definitely feel worth it. All the flavors are so rich and interesting and the entire experience is really special. If you need a place to go for birthdays, anniversaries, graduation, or any other special event, I would 100% recommend Nobu.

EMERSON'S REVIEW SUMMARY:

Food: 5 out of 5 stars

Service: 5 out of 5 stars

Atmosphere: 5 out of 5 stars

Location: 4 out of 5 stars (a little far)

Recommended Dishes: Black Cod Miso, Fish & Chips

Address: 207 Fifth ave. San Diego, CA, 92101

Outdoor seating is available



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An Exploration of *Carmilla*

By Lily T.

Whenever I think of my favorite novel depicting a sapphic relationship, my mind returns again and again to Sheridan Le Fanu's 1872 classic *Carmilla*. To be sure, there are so many better queer novels than one written as a homophobic allegory almost two hundred years ago. There are so many valid criticisms about the work and its depiction of women and lesbian relationships. Why, then, does *Carmilla* hold me in such a thrall?

Carmilla follows a girl named Laura, who is hidden away in the mountains, isolated from society by her controlling father. One day, she discovers a mysterious girl buried under the wreckage of a carriage, and thus Carmilla comes to stay in their home. At first, all seems normal between the two, except for Laura becoming increasingly unsettled by Carmilla's declarations of love and intimate gestures. However, as Laura begins to fall ill, her father discovers Carmilla to be a centuries-old vampire and, with the help of neighboring physician

Doctor Hesselius, murders her on the spot.

It's easy to forget that LGBTQ+ being accepted as normal is a recent thing. I grew up ashamed of my own queerness. The main messaging I got from the media was that lesbians were predators, monsters hiding deep in closets. I think it's for that reason I was drawn to Le Fanu's work. *Carmilla* is written to be a monster. However, she comes across as more sympathetic than anyone else in the novel. When reading through the story, I kept being drawn to the aspects of the story left unexplored: the fact that Laura is hidden away from society. She has little to no autonomy and is completely disconnected from people her own age, with her father, governesses, and physician making all of her choices for her. The story itself begins with a foreword by Doctor Hesselius, meaning at no point in the book does Laura have control over her narrative- it has been edited and distributed by men. Viewing the story through the lens of this unreliable narrator, the abrupt

ending and Laura's claims of discomfort feel less natural- she seems far happier with the parasitic vampire than any other character in the novel. Only when she's with Carmilla does it ever seem like she's being recognized as a human being rather than an object.

Rather than viewing *Carmilla* as a cautionary tale about the dangers of female agency and sapphic relationships, I see it as a horror story about male control and lack of female autonomy. It also feels strangely affirming- *Carmilla's* depiction as a monster reminds me of my own experience and feelings of self loathing in a way that many contemporary queer novels fail to capture, while also creating a character that is sympathetic despite her unnatural state. Carmilla might be a monster, but it says a lot about society at the time that only a monster could see a woman as a human being.

Ride Review: TRON Lightcycle/Run

By Gabriel C.

Readers, you are about to be digitized into the world of TRON! On April 4, 2023, TRON Lightcycle/Run fully opened to all guests at Walt Disney World. This attraction opened days after the conclusion of Walt Disney World's 50th Anniversary, which was an extended 18 month celebration. This attraction is located at Magic Kingdom and has become a substantial part of Tomorrowland. Being 5 years in the making, the start of the attraction's construction also forced the closure of the Walt Disney World Railroad for that same time period, which made its reopening weeks before TRON's debut.

Taking place after the events of the film *TRON: Legacy*, this attraction invites guests, otherwise known as users, to go on an action packed adventure on their own Lightcycles around the grid. Guests become "members" of Team Blue and compete against Team Orange.

TRON Lightcycle/Run is sponsored by Enterprise and is a direct copy of the version in Shanghai Disneyland. TRON uses a different kind of ride vehicle, where riders have to straddle a motorcycle with ankle and back restraints. As this is a considerably strange element to the ride, there is a test vehicle outside the entrance of the queue for guests to familiarize themselves with the mechanics of the ride. In addition, TRON is the first ride at Disney World to implement a mandatory locker system. Before entering the loading area, guests must secure a locker to store any backpacks or any loose items. These lockers are free and guests can occupy one using their MagicBand or an access card that can be provided by a cast member.

TRON Lightcycle/Run is a one of a kind attraction. This ride delivers a futuristic experience to guests, which makes this ride perfect for Tomorrowland. With a top

speed of 59 miles per hour, TRON is one of Disney World's fastest roller coasters. Inside the queue, guests can see current riders launch and blast through a portion of the grid. Although it is only a 2 minute long attraction, TRON is a very immersive and thrilling roller coaster with some stunning visual and lighting effects in and outside the attraction.

As of writing, TRON Lightcycle/Run can only be accessed by entering the virtual queue via the Walt Disney World mobile app. Guests can join the queue from anywhere at 7am or from Magic Kingdom at 1pm. Those who don't want to wait or are unable to get a spot in the virtual queue have the option of purchasing an Individual Lightning Lane, which grants the ability to essentially "skip the line". TRON Lightcycle/Run is a great addition to Magic Kingdom and Walt Disney World as a whole.

The Artist's Block

The Artist's Block is a column where we interview Grauer student artists. The art form can be something the student participates in on campus or outside of school. If you would like to be interviewed, please contact grauergazette@grauerschool.com.

This week's interview is with Mel R., a student in 12th grade. Mel is a talented actress and musician who recently committed to The New School for acting.



Mel R.

What was the first activity that made you interested in music?

"I have always loved music. I don't really know what sparked it, since none of my family members are musical, but I have been singing and playing instruments my entire life. As for songwriting, I remember picking up my notebook and pencil immediately after watching *Daisy Jones and the Six* and being completely inspired by the way they portrayed the process in the show."

What is your favorite moment in music?

"I would say my favorite moment is when everything comes together. Putting together a song takes a lot of rehearsal and refinement, but that moment when everything blends and is quite literally music to your ears is so worth the process. Of course, performing is always so much fun and I love that rush of adrenaline, but I would say that moment of playing a song perfectly for the first time is my favorite part."

Who is your favorite artist (alive or dead)?

"I'm on a Phoebe Bridgers kick right now— her lyricism is so powerful."

What is your dream role/song to perform in the future?

"I have so many that it's difficult to come up with one. My dream, though, is to perform things that I have written myself. Although I have always and will always love performing covers and portraying characters written by other talented artists, something about performing a song or playing a role that originated from my own creative thoughts is so vulnerable and special."

What would you like to create?

"Whether it be through acting or through music, I want to create art that people are moved by. I want to produce things that people can not only relate to, but also challenge their preconceived notions."

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Taylor Swift Concert Review

By Emerson G.

Taylor Swift has been breaking headlines with her North American tour that kicked off on March 17, 2023. Even though there will be 52 shows, tickets are almost impossible to come by. I was lucky enough to see the performance on the second night of the Las Vegas show. With tickets being so expensive, many people have doubted the prices being worth it. Although I am a little biased from being a "Swiftie" all of my life, I would say that the prices are 100% worth it and it was the best concert I have ever been to. The Eras Tour showcases different moment from all 17 years of Taylor Swift's career, with her singing 44 songs from her 10 albums. The concert starts with a big stopwatch on the screen, counting down to eight o'clock when Taylor Swift comes on stage. She starts the tour in her "Lover" era, wearing a custom Versace sparkly bodysuit and matching Louboutin boots. Her next costume

change comes for the three songs she sings from the "Fearless" era. She wears a sparkling remake of the original dress she wore at the first Fearless tour. Her guitar was customized by her parents, who spent the days leading up to her tour gluing rhinestones onto it. Next, Taylor Swift ventures into the "Evermore" era where she sings five of her songs from that album. Next is one of her more eagerly awaited performances, where she comes onstage with a half-full snake body suit to sing hits from her album *Reputation*. One of my personal favorites from the concert was "Don't Blame Me", where she hits some of the most impressive vocals of the entire show. Next, she sings the only song from *Speak Now* on the tour, in a gorgeous dress by Nicole and Felicia. After this, she quickly changed into a more comfortable outfit to sing her songs from *Red*, where she gives one lucky fan her signed hat every night. After this, she sings

one of her well-known and exciting songs, "All Too Well (10 Minute Version)." After that, she plays songs from *folklore*, which is the album she plays the most songs from in the show. She sings her songs in a beautiful silk dress by Alberta Ferretti. Then, she plays her 1989 album, where she sings and dances all across the stage with her backup dancers. Next is the most anticipated part of the show, the surprise songs. On every night of her tour, Taylor plays 2 songs that are different every night, one on piano and one on guitar. On my show, she played "cowboy like me" with Marcus Mumford, the first guest from the tour, and "White Horse", which is one of my favorite songs. Lastly, after her viral stage dive, she finished the tour in an Oscar de la Renta dress with songs from *Midnights*. If you have the opportunity to go see the tour, there is no question about it: you have to go.

Key Glock: Glockoma Concert Review

By Kai D.

On April 26, Key Glock took the stage at the Fillmore New Orleans, marking another stop on his Glockoma Tour. The event was a night of high-energy trap music that showcased the Memphis rapper's talent and resilience.

As the show started, the crowd was ecstatic, eagerly anticipating the arrival of the Memphis rapper. DJ RockSteddy, another member of Paper Route Empire (PRE), Key Glock's record label, warmed up the crowd with hits from Memphis and Atlanta rappers, setting the mood for the night. The audience was diverse, with fans of all ages and backgrounds coming together to enjoy Key Glock's music. Three openers, Tia Corine, Kenny Muney, and Jay Fizzle followed, performing their own songs. Each opener's set was unique and brought its own distinct energy. Kenny Muney played all of his most popular songs while constantly engaging the audience, ending with a crowd surf.

As the lights dimmed, the audience erupted in cheers, and Key Glock appeared

on stage. Dressed in a flashy outfit, he immediately commanded the stage, jumping back and forth delivering his signature punch lines and hyping up the crowd with his adlibs. The crowd responded enthusiastically, rapping along to every song. At one point, blue PRE money rained from the ceiling, to the audience's amazement. He even gave \$500 mid-performance to a

lucky fan. Key Glock also invited multiple fans onstage to sing along with him to his songs.

The setlist included some of Key Glock's most popular tracks, including "Word On The Street," "Mr. Glock," "Ambition For Cash," and "Russian Cream." He also paid tribute to his fallen mentor, Dolph, with a section of the show dedicated to his memory. The crowd sang along to Dolph's biggest hits, including "Preach," showing their appreciation for the late rapper's legacy.

Key Glock's performance lasted almost an hour, with the audience cheering for more at the end. The Glockoma Tour was not just a concert but a party, a celebration of life and music. It showcased the Memphis rapper's talent and determination to carry on the legacy of his mentor, and the crowd left with unforgettable memories of an evening filled with good music and camaraderie.



Photo by Kai D.

Advice From Grauer Seniors

By Emerson G.

As many of the Grauer students may have noticed, our campus during the last several weeks was rife with anxiety, excitement, angst, and joy as the Class of 2023 were in the midst of their college decision process. After a long and tedious college application journey which began last summer, all of their efforts culminated into the final decision day on May 1st. The final list of colleges as well as the chosen majors of our senior class are both varied and impressive! For juniors who are just at the beginning stages of the college process, or for those who still have a few years to even start thinking about college, below is a Q&A with four of our graduating seniors who have shared some tips and words of advice for us all.

Where are you going to college?

Juna: Cal Poly San Louis Obispo

Skye: Cal Poly San Louis Obispo

Embry: Fort Lewis College in Colorado

Adrien: Glion Hospitality School in Switzerland

What advice do you have for people starting the college journey:

Juna: Don't wait till the last minute and make sure to stay organized and have an organization system.

Skye: Don't wait till the last minute, and keep all your documents organized, and have a spreadsheet to keep track of all the colleges you want to apply to and what you have to do for them.

Embry: Make sure to talk to Shelley a lot. If there are schools you don't want to go to, don't even bother applying, and if there are schools in states that you're not interested in, don't apply.

Adrien: It's not as stressful as you think it is, so don't stress about it. In college essays you're just writing about yourself and what you like/want to do so make sure you know what you're talking about. Just sit down and get it all done cause it takes a long time. Just do it.

What are you most excited for in the coming year?

Juna: To explore a new town and to meet new people and live in a different way. Also to take classes in the plant science major and to explore something that is of my interest. Exploring new clubs and places on campus and of course, to room with Skye!

Skye: To meet new people and to start a new life, because doing high school and being in the same routine for 4 years is boring, so just doing different things is so exciting. Also rooming with Juna!

Embry: Starting a whole new life and learning new things like snowboarding, skating, biking, hiking, and just the nature of Colorado.

Adrien: Living in a new country!

ENCINITAS, THURSDAY, MAY 25TH, 2023

Medieval Paintings found in Ancient Chamber

By Livia S.

Research art is a mode of exploration that uses artistic processes to better understand or articulate the subjectivity of human experience. A professor of art and education at Stanford, Elliot Eisner, first coined the term in a conference presentation in 1993. Some practitioners of art-based research trace its origins back to German arts theorist and psychologist Rudolf Arnheim, and American philosopher Susanne Langer. Both inspired a range of academic programs that taught students a process of creating art as a way to understand the nature of human experience, learning, and teaching. When expanding on Eisner's ideas, Canadian researchers developed something they called "a/r/togra-

phy," which stands for artmaking, researching, and teaching. It has become popular with not only artists but teachers alike, creating a bridge between information and artmaking to inform a larger group on a subject matter. One of the most interesting examples of this art form is a piece by Hans Haacke called *Haacke's Shapolsky et al. Manhattan Real Estate Holdings, A Real-Time Social System, as of May 1, 1971* (1971). This work was a simple presentation of facts comprising 142 photographs as well as various texts and charts Haacke found in the New York County clerk's records. On closer inspection, one notices that the corporations that owned the properties were run by a single landlord, Harry Sha-

polsky, who bought, sold, and mortgaged the properties within his family's own real estate group. Shapolsky had been indicted for bribing building inspectors, since his buildings were in poor condition while maintaining a high profit, leading to him later being convicted of rent-gouging. For institutional critique artists such as Haacke, research is key when investigating and exposing various social systems. In doing so, the aim is to show how what one considers "art" is not timeless but in fact socially constructed, powerfully conditioned by the conventions and normalizing practices of art institutions.

What is Research Art?

By Livia S.

Archaeologists recently uncovered hidden rooms filled with Christian paintings in Old Dongola, a desert town in Sudan. Dongola was the capital of medieval Makuria, a kingdom that by the end of the 6th century converted to Christianity. A team from the Polish Centre of Mediterranean Archaeology was exploring houses dating from the 16th and 19th century when they came upon an opening to a small chamber. This room had painted depictions of the Mother of God, Christ, a Nubian ruler, and Archangel Michael. Research suggested that the paintings were created during a time of great pressure for Dongola, an important trade city on the Nile. Dongola flourished for hundreds

of years under peaceful relations between the Christians of Nubia and the Muslims of Egypt. The paintings depict a Nubian ruler, thought to be King David, being shielded by the Archangel Michael. They are accompanied by inscriptions praying for God to protect the city. Archaeologists Dr. Lorenzo de Lellis and Dr. Maciej Wyżgoł consider it "unique for Christian art" according to their article published on April 5, 2023. King David's reign had marked the end for the kingdom, since his actions led to the city being sacked in 1276 by the Mamluk Sultanate. The archaeologists believe that the paintings could have been made while the Mamluk army was approaching or whilst they were laying siege to the city.

In Old Dongola, the chambers are covered with domes and vaults built from dried brick. They are more than 20 feet above the ground level, which has confused archaeologists. The structure was built close to a church from the Makuria kingdom. "I think these structures were built in exactly this place because of the presence of the Great Church of Jesus, which was the largest and most important church in Nubia according to written sources," Artur Obłuski, the project's director, told Artnet News. Although archaeologists have been excavating the area since the 1960s, "despite all the new and fancy methods," Obłuski said, "archaeology still delivers surprises like this one."

For students: If you are interested in joining Journalism next year, please contact Louise Hyland for more information!